



FIRST OFF, **HAPPY HOLIDAYS!**

I'M WRITING TO TELL YOU ABOUT THE LIFE-CHANGING PROJECT THAT I'VE BEEN WORKING ON FOR THE PAST YEAR AND THAT I WILL BE PUBLISHING A YEAR FROM NOW. MOST OF YOU HAVE HEARD ABOUT IT ALREADY, BUT LET ME LAY OUT THE DETAILS REALLY QUICK:



THURSDAY, THE 10TH OF DECEMBER 2015, I WAS ACCEPTED IN TO THE **YOUTH VOLUNTEER** PROGRAM, IN COLLABORATION WITH EMPLOI-QUEBEC, WHICH WILL PAY FOR MY SUBSIDIES FOR A YEAR (STARTING JANUARY 2016) AND FOR PROJECT-RELATED EXPENSES ON A PRE-APPROVED PROJECT.

THE PROJECT IS A 3-PART **GRAPHIC NOVEL** ABOUT WELL-BEING:

1- "**UNDER THE WEATHER**" IS ABOUT THE EMOTIONAL WELL-BEING OF DAWN, WHOSE DEPRESSION, A CLOUD, HAUNTS HER LIFE BY MORPHING AND INTERACTING WITH HER.
2- "**IS AND DES**", ABOUT PSYCHOLOGICAL WELL-BEING, REPRESENTS THE BATTLE BETWEEN EGO AND ID THROUGH THE ADVENTURES OF ISOBEL THE OWL AND DESMOND THE RAT.

3- "**FABLE**" TELLS THE STORY OF ALEX, A TEENAGER STRUGGLING WITH GENDER IDENTITY AS WELL AS THE WRITING OF A FABLE AS A SCHOOL ASSIGNMENT. BOTH STORIES DEVELOP AS PARALLELS UNTIL THE CLIMAX, WHICH LEADS TO THE REALIZATION OF A BALANCED PHYSICAL WELL-BEING.

IN A GALAXY NOT SO FAR AWAY...

THE STORIES CONTAINED IN THE GRAPHIC NOVEL ARE THE RESULT OF MY LAST FEW YEARS TEACHING ART IN SCHOOLS, BURNING OUT, AND RISING BACK UP FROM THE ASHES. DISGUISED AS OLDER CHILDREN'S STORIES WHILE DEALING WITH YOUNG ADULT ISSUES, THIS GRAPHIC NOVEL IS MADE FOR A GENERAL PUBLIC. CHILDREN MAY SEE IT AS **ENTERTAINMENT**, TEENAGERS AS A **RELATABLE** EXPERIENCE, AND PARENTS AS A WAY TO **DEAL** WITH DIFFICULT ISSUES ON A LIGHTER TONE.



BECAUSE

THIS PROJECT CAME TO LIFE BECAUSE I BELIEVE IT CAN REACH MANY PEOPLE, AND IT WILL HAVE THE ADDED BENEFIT OF HELPING ME DEVELOP A MORE PROFESSIONAL AND WELL-SUITED APPROACH TO **MAKING** ART AND **SHARING** MY PASSION.

BUT

UNFORTUNATELY, THE FUNDS RECEIVED FROM YOUTH VOLUNTEERS AND EMPLOI-QUEBEC WILL NOT SUFFICE TO COVER EVERYTHING. MY HOPE IS THAT THE FINAL MASS-PRINTING AND DISTRIBUTIONS COSTS WILL BE COVERED BY:

- WINNING THE COMIC BURSARY FROM THE GLENAT FOUNDATION,
- CONTACTS AT VARIOUS RELEVANT ORGANIZATIONS (SUCH AS AMI QUEBEC, REVIVRE, HEAD AND HANDS, ETC.)
- A KICKSTARTER (COMING SOON!!!)
- AND **YOUR HELP!!!**

THIS IS WHERE YOU COME IN:

I NEED YOU TO HELP ME HELP OTHERS BY HELPING ME!

KEEP YOURSELF INFORMED ON THE PROJECT BY SUBSCRIBING TO:

- MY FACEBOOK PAGE,
- MY WEBSITE BLOG,
- MY TUMBLR,
- MY TWITTER,



SHARE MY PROJECT WHEN YOU CAN AND TALK ABOUT IT WITH THOSE YOU KNOW AND LET ME KNOW IF THERE'S SOMETHING YOU CAN DO TO HELP. **VISIBILITY** IS THE MOST IMPORTANT PART OF THIS PROJECT AND I NEED YOU TO MAKE IT WORK. I **VALUE YOUR OPINIONS** AND I WANT TO PROVE THAT TWO HEADS ARE BETTER THAN ONE AND THE MORE THE MERRIER!!!

OR...IF YOU FIND YOU WOULD LIKE TO CONTRIBUTE **FUNDS** TO THE PROJECT, IT'S FAIRLY EASY:

1- **BUY** AN ARTWORK FROM ME (THE MONEY WILL GO BACK INTO THE PROJECT TO GET A BETTER QUALITY PRODUCT) ON ART BANG BANG OR BIG CARTEL

2- **SUPPORT** ME ON PATREON (YOU CAN CHOOSE THE AMOUNT YOU WISH TO PAY TO RECEIVE UNIQUE UPDATES ON THE PROJECT REGULARLY)

3- KEEP YOUR EYES PEELED FOR THE START OF THE **KICKSTARTER** PROJECT IF YOU'D RATHER SEND ONE SUM ONLY ONCE AND GET BONUS GIFTS FOR YOUR CONTRIBUTION

THANK YOU IN ADVANCE FOR YOUR TIME AND SUPPORT :)